

The Gregory Morris Group
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513.253.1234

Players

Jay Ensminger - saxophones, keys, voice Katherine Monnig - percussion
Gregory Morris - guitars, voice Michael Sadoff - bass, voice

About

The Gregory Morris Group (Cincinnati, Ohio) combines fundamental elements of a traveling storyteller, jazz influenced dynamic percussion, bittersweet folk roots and east coast horn creating a bastion of invention that shanghais the senses into a hyper real environment rich with [un]savory characters. One part jazz, one part folk, one part punk, one part rock, but it's really all about the songs. Bank robberies, pregnant pirates, time travelers, voodoo spells, allegory and plain old sex drugs and rock n roll conspire to reveal a world of simple feelings in exotic places. A broken heart by any other name...

The Cincinnati quartet has been compared to Jack Johnson, John Lennon, The Grateful Dead, King Crimson, Elton John, Bob Dylan, Charlie Hunter, Dave Mathews, Elvis Costello, The Incredible String Band. **GMG** has also been featured at MidPoint Music Festival 2004 and 2005, WinterStar 2005, Starwood 2005 and Chicks Rock Fest 2005.

Press

“The band's songs are catchy, intense and often humorous, and Greg's lyrics have a way of capturing the universal heartbreak of love in words that make us think he must have been there when it happened to us. I definitely want to keep an eye on these guys”

Peg Aloï (performance review, Starwood XXV) Witchvox (online pub) August 2005

“Sensual. Evocative. Emotionally and lyrically eloquent...roving gypsy music with a Rock edge...”

Dale Johnson (album review) - Citybeat Magazine (Cinti, OH), May 2005

“Pop music is not, and probably never will be, ready for the **Gregory Morris Group**, but it can be safely assumed that they know that and, in fact, prefer it that way.”

Scott Moore (album review) – Only Local Music (Cinti, OH), Premiere Issue, May 2005

“Funk-flavored set of Jazz/Pop fusion...playful, fluid, spontaneous, sometimes frantic but always cool...not freeform, but rarely formulaic...a stirring experience for the listener, equally enjoyable as music to groove to or deconstruct and savor...”

Ezra Waller (performance review) - Citybeat Magazine, August 2004

Discography

Houses in the Sky - May 2005

Airplay

“Never Enough for You” and “Baylight Lullaby” are in current rotation on WNKU 89.7 FM in greater Cincinnati/Northern Kentucky area.